

Superintendent: Kelly Wright

Last Day to Drop off Entry Form/Submit Online Entry	Thursday, July 18 by 4:30 p.m.
Exhibits Received	Friday, July 19, 3:00 p.m. - 7:00 p.m.
Exhibits Received	Saturday, July 20, 8:30 a.m. - 12:00 p.m.
Exhibits Judged	Monday, July 22
Exhibits Released	Monday, July 29, 2:00 p.m. - 7:00 p.m.

<u>Premiums offered per Class</u>		<u>Rosettes/Awards</u>	
Blue (1 st)	\$5.00	Best of Show	\$20 & Rosette
Red (2 nd)	\$4.00	Best of Youth Division	\$10 & Rosette
White (3 rd)	\$3.00	Best of Amateur Division	Rosette
		Best of Professional Division	Rosette
		Best of Classroom Division	Rosette
		Merit Award	Rosette
		Superintendent's Choice	Rosette
		People's Choice	Rosette

1. General rules and regulations apply in this department.
2. For entry instructions, please refer to the [General Information](#) section of the Competitive Exhibitor Guide.
3. **EXHIBITOR MAY MAKE ONLY ONE ENTRY IN EACH CLASS.**
4. If there is no class in the Youth Division for an exhibit, the youth exhibitor may enter in the Adult Divisions.
5. Label all exhibits with name, address, phone number, division and class entered on back of artwork, upper right hand corner. Address label will be accepted.
6. No artwork will be allowed to enter that is larger than 24" x 36" of watercolor paper.
7. Exhibits (unless on stretch canvas) must be suitably framed and securely fastened with nail or appropriate fixtures. No taped artwork. Exhibits on stretch canvas do not need to be framed. If you enter an unframed exhibit, be sure to paint the edges of the canvas.
8. All exhibits must have wire securely anchored for hanging and be ready for hanging with not more than 2" of space between wires and top of frame. Exhibits will not be accepted if tabs, tapes, glue or metal teeth strip is the only form of hanger. We will not accept fasteners attached with hot glue, as it relaxes at 80 degrees F.
9. Youth Exception: Youth will be allowed to enter without frames, if it is neat and finished in a manner that it can be hung for display. No tape or glue. Drawing must be on art paper, no lined tablet paper. It is preferable that drawings be matted for display purposes.
10. All paintings must be completely dry.
11. Classroom work is for beginning artists only. Classroom work is any situation in which a teacher, instructor or demonstrator is present, regardless of whether or not the artist receives individual help in work.
12. All work, except classroom work, must be original. No copied or traced work may be submitted.
13. Proper care will be taken, but the Fair assumes no responsibility for loss, damage or theft.
14. Any work requiring special props for display is the responsibility of the entrant.
15. Department Superintendent reserves the right to reject an exhibit offered if it is objectionable in any way, or if it requires an excessive amount of space, or if the capacity of the department has been reached. Entries are not to exceed 50 lbs.
16. Professional Division is open to any artist who creates their art with intent to sell or teaches art.

DIVISION 201	CLASS
201: Amateur	01: Acrylic Painting
201: Amateur	02: Oil Painting
201: Amateur	03: Watercolor/Tempera Painting
201: Amateur	04: Chalk Drawing
201: Amateur	05: Dry Pastels Drawing
201: Amateur	06: Pen & Ink Drawing
201: Amateur	07: Black Pencil Drawing
201: Amateur	08: Color Pencil Drawing
201: Amateur	09: Mixed Medium Painting or Drawing
201: Amateur	10: Other Drawing or Painting
201: Amateur	11: Sculpture
DIVISION 202	CLASS
202: Professional	12: Acrylic Painting
202: Professional	13: Oil Painting
202: Professional	14: Watercolor/Tempera Painting
202: Professional	15: Chalk Drawing
202: Professional	16: Charcoal Drawing
202: Professional	17: Dry Pastels Drawing
202: Professional	18: Pen & Ink Drawing
202: Professional	19: Black Pencil Drawing
202: Professional	20: Color Pencil Drawing
202: Professional	21: Mixed Medium Painting or Drawing
202: Professional	22: Other Drawing or Painting
202: Professional	23: Sculpture
DIVISION 203	CLASS
203: Classroom	24: Acrylic Painting
203: Classroom	25: Watercolor/Tempera Painting
203: Classroom	26: Chalk Drawing
203: Classroom	27: Charcoal Drawing
203: Classroom	28: Dry Pastels Drawing
203: Classroom	29: Pen & Ink Drawing
203: Classroom	30: Pencil Drawing
203: Classroom	31: Mixed Medium Painting or Drawing
203: Classroom	32: Other Drawing or Painting
DIVISION 204	CLASS
204: Youth	33: Youth 6 & Under - Crayon Drawing
204: Youth	34: Youth 6 & Under - Pencil Drawing
204: Youth	35: Youth 6 & Under - Magic Marker Drawing
204: Youth	36: Youth 6 & Under - Painting
204: Youth	37: Youth 6 & Under - Other
204: Youth	38: Youth 7-12 - Acrylic Painting
204: Youth	39: Youth 7-12 - Watercolor Painting
204: Youth	40: Youth 7-12 - Black Pencil Drawing

204: Youth	41: Youth 7-12 - Color Pencil Drawing
204: Youth	42: Youth 7-12 - Scratch Art Drawing
204: Youth	43: Youth 7-12 - Mixed Media Painting or Drawing
204: Youth	44: Youth 7-12 - Other Drawing or Painting
204: Youth	45: Youth 7-12 - Sculpture
204: Youth	46: Youth 13-17 - Acrylic Painting
204: Youth	47: Youth 13-17 - Watercolor Painting
204: Youth	48: Youth 13-17 - Black Pencil Drawing
204: Youth	49: Youth 13-17 - Color Pencil Drawing
204: Youth	50: Youth 13-17 - Mixed Media Painting or Drawing
204: Youth	51: Youth 13-17 - Other Drawing or Painting
204: Youth	52: Youth 13-17 - Computer Graphic Art
204: Youth	53: Youth 13-17 - Sculpture
204: Youth	54: Challenged Youth - Painting
204: Youth	55: Challenged Youth - Drawing