

**Superintendent:**

<b>Last Day to Drop off Entry Form / Submit Online Entry</b>	<b>Thursday, July 17 by 4:30 p.m.</b>
<b>Exhibits Received</b>	<b>Friday, July 18, 3:00 - 7:00 p.m.</b>
<b>Exhibits Received</b>	<b>Saturday, July 19, 8:30 a.m. - 12:00 p.m.</b>
<b>Exhibits Judged</b>	<b>Monday, July 21</b>
<b>Exhibits Released</b>	<b>Monday, July 28, 2:00 - 7:00 p.m.</b>

<b><u>Premiums offered per Class</u></b>		<b><u>Rosettes/Awards</u></b>	
Blue Ribbon - First Place	\$5.00	Best of Show	\$25 & Rosette
Red Ribbon - Second Place	\$4.00	Best of Youth Division	\$20 & Rosette
White Ribbon - Third Place	\$3.00	Best of Amateur Division	Rosette
		Best of Professional Division	Rosette
		Merit Award	Rosette
		Superintendent's Choice	Rosette
		People's Choice	Rosette

1. General rules and regulations apply in this department.
2. For entry instructions, please refer to the [General Information](#) section of the Competitive Exhibitor Guide.
3. **EXHIBITOR MAY MAKE ONLY ONE ENTRY IN EACH CLASS.**
4. **Amateur** - Amateur is someone new to photography, has little experience in photography and little knowledge or photography training. Photographs can be any size between 8"x10" and 11"x14".
5. **Professional** - Professional is determined by anyone who is currently charging or has charged fees for providing photography services of any kind, has photos in a gallery for sale, has been published and/or teaches photography. Photographs must be 11"x14" or over. Business cards may be attached to the entry after judging.
6. **Youth** - Photographs can be any size between 8"x10" and 11"x14".
7. **NO mats, borders or frames, digital or otherwise, will be allowed. Items must be firmly adhered to foam core, matt board or any lightweight material that makes the photograph rigid (no wood, glass, plastic or Formica). Items must be flushed mounted (edge to edge). No mounting material can be showing behind the photograph. Mount must not exceed ¼ inch thick. No photography will be accepted unless mounted.**
8. Please be aware that sticky-backed Velcro will be used to secure pictures to the display surfaces.
9. Name, address, phone number, title, division and class entered must be printed on the back upper left corner of the picture. Address label will be accepted.
10. Digital Photography: A straight-line digital image produced by a digital camera, scanner, computer or digital copier may be entered into any class if it has not been manipulated to change its basic characteristics. Images that have been manipulated (elements added, moved, removed, color, or textures changed, etc.) are to be entered in either the professional or amateur creative classes.
11. Unless otherwise specified, each class can be entered with either color or black and white prints.
12. If there is no class in the Youth Division for an exhibit, the youth exhibitor may enter in the Adult Divisions.

**CLASS DEFINITIONS**

- Abstract - Lines, geometric forms, shapes & patterns that are enhanced, but not manipulated. Enhanced means changes in color, tones, or ordinary darkroom techniques where elements have not been removed or added.
- Architectural - Images should consist of buildings, bridges, man-made structures, etc. The structure should be the main component & focus of the photograph.
- Creative - Utilizes methods which alter the appearance of the image so that it is substantially different from the way it would normally appear to the human eye. Some of the methods includes multiple exposures, adding color to black & white images, adding textures & patterns.
- Cultural - Documents the activities, structures, ceremony, work & play that are unique to specific groups of people.
- Farm Scenes - Things you would find on a farm.
- Human Interest - Should include actions of animals or people.
- Idaho - Promoting Idaho tourism, commerce, recreations, etc.
- Landscapes - Any type of landscape that does not have any man-made objects in the photograph.
- Reflections - Anything that reflects an image as its main focus - water, metal, mirrors, etc.
- Scenic - Any type of landscape that includes a man-made object (structures, fences, cars, etc.)
- Still Life - Photographs of arranged inanimate objects where the photographer is in control of the direction of light, light ratio, shadow edge definition, relationships of objects to each other & viewpoint.
- Transportation - Planes, trains & automobiles.

DIVISION 801	CLASS
801: Amateur	01: Abstract
801: Amateur	02: Animals - Birds, bats, etc.
801: Amateur	03: Animals - Domestic
801: Amateur	04: Animals - Wildlife
801: Amateur	05: Architectural
801: Amateur	06: Creative
801: Amateur	07: Farm Scenes
801: Amateur	08: Flowers
801: Amateur	09: Human Interest
801: Amateur	10: Humorous
801: Amateur	11: Idaho
801: Amateur	12: Insects, bees, butterflies, etc.
801: Amateur	13: Landscapes
801: Amateur	14: Portrait - Child
801: Amateur	15: Portrait - Other
801: Amateur	16: Reflections
801: Amateur	17: Scenic
801: Amateur	18: Sports & Action
801: Amateur	19: Still Life
801: Amateur	20: Sunrises & Sunsets
801: Amateur	21: Transportation

801: Amateur	22: Waterscapes - Oceans
801: Amateur	23: Waterscapes - Other
801: Amateur	24: Black & White
801: Amateur	25: Other
<b>DIVISION 802</b>	<b>CLASS</b>
802: Professional	26: Abstract
802: Professional	27: Animals
802: Professional	28: Architectural
802: Professional	29: Creative
802: Professional	30: Cultural
802: Professional	31: Flowers
802: Professional	32: Idaho
802: Professional	33: Landscapes
802: Professional	34: Portrait - Adult
802: Professional	35: Portrait - Child
802: Professional	36: Portrait - Group
802: Professional	37: Sports & Action
802: Professional	38: Still Life
802: Professional	39: Wedding
802: Professional	40: Black & White
802: Professional	41: Other
<b>DIVISION 804</b>	<b>CLASS</b>
803: Youth	42: <b>Youth 10 &amp; Under</b> - Animals
803: Youth	43: <b>Youth 10 &amp; Under</b> - Architectural
803: Youth	44: <b>Youth 10 &amp; Under</b> - People
803: Youth	45: <b>Youth 10 &amp; Under</b> - Scenery or Nature
803: Youth	46: <b>Youth 10 &amp; Under</b> - Other
803: Youth	47: <b>Youth 11-17</b> - Abstract
803: Youth	48: <b>Youth 11-17</b> - Animals
803: Youth	49: <b>Youth 11-17</b> - Architectural
803: Youth	50: <b>Youth 11-17</b> - Creative
803: Youth	51: <b>Youth 11-17</b> - Flowers
803: Youth	52: <b>Youth 11-17</b> - People
803: Youth	53: <b>Youth 11-17</b> - Scenery or Nature
803: Youth	54: <b>Youth 11-17</b> - Sports & Action
803: Youth	55: <b>Youth 11-17</b> - Sunrises & Sunsets
803: Youth	56: <b>Youth 11-17</b> - Transportation
803: Youth	57: <b>Youth 11-17</b> - Black & White
803: Youth	58: <b>Youth 11-17</b> - Other